

Short BIO

**Katie Ditschun. Passionate. Meaningful. Memorable.**

Lyrics that make you listen.  
Music with grace and charm.  
Songs that make a connection.  
A voice that captures your attention.

Audiences adore singer-songwriter Katie Ditschun for her crystal-clear voice and nuanced phrasing. They are drawn in by her sincerity and warmth.

***Spare Skirt* is spritely, savvy, and sincere.**

The ten pop songs on *Spare Skirt*, Katie's debut album, balance whimsy and substance. They showcase her talent for combining styles, from blues and jazz to Broadway, even classical.

And she does it with a voice that soars.

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Medium length BIO

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Inspired by generations of women who courageously sang their hearts out, Katie's influences are wide-ranging. Ella Fitzgerald, Judy Garland, Blossom Dearie, and Rosemary Clooney are among her vocal influences. In terms of songwriting, Katie cites Joni Mitchell, Sarah McLachlan, and Chantal Kreviazuk, all the way to Amy Winehouse, Regina Spektor, Adele, and Alicia Keys as sources of inspiration. Fans of Sting, Paul Simon, Tom Waits, and Michael Bublé will also find something to enjoy in Katie's material.

The songs on *Spare Skirt* explore fears and fantasies, disappointments and comforts, self-awareness and secrets. Katie writes of relationships—of love, and of those often confused for love.

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Long length BIO

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Diagnosed at 18 months with juvenile arthritis, Katie began piano lessons at the age of four to keep her fingers moving. She could read music before she could read books. Educated at Berklee College of Music in Boston, Katie returned to Canada to teach voice and piano, raise a family, and share her music.

Besides her solo act, Katie performs in a trio, a jazz band, as well as a Big Band. Her repertoire includes standards and interpretive covers in addition to her original works. Katie proves that artists today can appeal to diverse audiences by weaving genres together.

And she does it with a voice that soars.